

34th Humana Festival of New American Plays

Package Information for March 26 to 28, 2010

ABOUT ACTORS THEATRE AND THE HUMANA FESTIVAL OF NEW AMERICAN PLAYS

Actors Theatre of Louisville, founded in 1964, has won a host of coveted awards and worldwide recognition for excellence including a Tony Award for Distinguished Achievement, James N. Vaughan Memorial Award for Exceptional Achievement, Margo Jones Award for Encouragement of New Plays and is lauded as one of America's most consistently innovative non-profit professional theatre companies. The Humana Festival is the premier event of its kind in the nation and the only festival to bring you ten fully produced theatrical events every spring. Each year, hundreds of dedicated theatre admirers descend upon Louisville for the Humana Festival of New American Plays—a month-long celebration of the newest creations in American theatre.

THE PLAYS INCLUDED WITH YOUR 21C PACKAGE

Fissures (lost and found)

by Steve Epp, Cory Hinkle, Dominic Orlando, Dominique Serrand, Deborah Stein and Victoria Stewart

directed by Dominique Serrand

Why is it that each time you remember the past, you forget and invent a little more of it? How does a place or a song conjure an experience that you didn't even know you had lost? Artists from the acclaimed groups Theatre de la Jeune Lune and the Workhaus Collective have teamed up to roam through the fanciful, mysterious territories between recollection and imagination, loss and rediscovery, creating a piece that playfully embodies the ever-shifting landscape of memory.

Ground

by Lisa Dillman directed by Marc Masterson

When Zelda inherits her father's pecan farm, she discovers that the world at the border between the United States and Mexico has changed. As she faces hard choices about keeping or letting go of the farm, Zelda's beliefs about family, home, community and civil rights are tested in the face of a shifting political and social landscape.

The Method Gun

by created by Rude Mechs written by Kirk Lynn directed by Shawn Sides

The Method Gun explores the life and techniques of Stella Burden, actor-training guru of the 60s and 70s, whose sudden emigration to South America still haunts her most fervent followers. Ms. Burden's training technique, The Approach (often referred to as "the most dangerous acting technique in the world"), fused Western acting methods with risk-based rituals in order to give even the smallest role a touch of sex, death and violence. A play about the ecstasy and excesses of performing, the dangers of public intimacy and the incompatibility of truth on stage and sanity in real life.

Sirens

by Deborah Zoe Lauffer directed by Casey Stangl

Enchanting music, memories of passionate youth and Facebook Scrabble conspire against drifting empty-nesters Sam and Rose in this captivating comedy. Will a 25th anniversary cruise to the magical and mythical Greek Isles rekindle their relationship? Rose hopes so, but Sam has other ideas.

Audience advisories are available at ActorsTheatre.org or by calling Brittany Goodman at 502.217.6308.

YOUR PERFORMANCE SCHEDULE Choose from the following performance schedules.

Schedule 1

Fri, Mar 26	8 p.m.	Ground
Sat, Mar 27	8:30 p.m.	Fissures
Sun, Mar 28	3:30 p.m.	Sirens

Schedule 2

Fri, Mar 26	8 p.m.	Ground
Sat, Mar 27	8:30 p.m.	Fissures
Sun, Mar 28	3:30 p.m.	Method

Your package includes two-night room accommodations for two, guaranteed reserved seating for two at three Actors Theatre productions, \$100 to enjoy dinner at Proof on Main, breakfast for two at Proof on Main on the day of your choice, room tax and a guest packet with insider guides to Actors Theatre, local amenities and area attractions.



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The
HUMANA
FOUNDATION

