

34th Humana Festival of New American Plays

Package Information for March 19 to 21, 2010

ABOUT ACTORS THEATRE AND THE HUMANA FESTIVAL OF NEW AMERICAN PLAYS

Actors Theatre of Louisville, founded in 1964, has won a host of coveted awards and worldwide recognition for excellence including a Tony Award for Distinguished Achievement, James N. Vaughan Memorial Award for Exceptional Achievement, Margo Jones Award for Encouragement of New Plays and is lauded as one of America's most consistently innovative non-profit professional theatre companies. The Humana Festival is the premier event of its kind in the nation and the only festival to bring you ten fully produced theatrical events every spring. Each year, hundreds of dedicated theatre admirers descend upon Louisville for the Humana Festival of New American Plays—a month-long celebration of the newest creations in American theatre.

THE PLAYS INCLUDED WITH YOUR 21C PACKAGE

The Cherry Sisters Revisited

by Dan O'Brien original music by Michael Friedman directed by Andrew Leynse
How far can you go with ambition, gumption, a good heart—and no talent? The Cherry Sisters' dreams of Vaudeville took them from their Iowa barn to Broadway, where their inept acrobatics and tone-deaf caterwauling continually sold out, bringing them fame—and a barrage of rotten cabbages. With music by Michael Friedman (*This Beautiful City*, *Gone Missing*) and based on a true story, Dan O'Brien's thought-provoking comedy takes a look at the insatiable urge to perform, and the audience's inability to look away.

Fissures (lost and found)

by Steve Epp, Cory Hinkle, Dominic Orlando, Dominique Serrand, Deborah Stein and Victoria Stewart
directed by Dominique Serrand

Why is it that each time you remember the past, you forget and invent a little more of it? How does a place or a song conjure an experience that you didn't even know you had lost? Artists from the acclaimed groups Theatre de la Jeune Lune and the Workhaus Collective have teamed up to roam through the fanciful, mysterious territories between recollection and imagination, loss and rediscovery, creating a piece that playfully embodies the ever-shifting landscape of memory.

Ground

by Lisa Dillman directed by Marc Masterson

When Zelda inherits her father's pecan farm, she discovers that the world at the border between the United States and Mexico has changed. As she faces hard choices about keeping or letting go of the farm, Zelda's beliefs about family, home, community and civil rights are tested in the face of a shifting political and social landscape.

Phoenix

by Scott Organ directed by Aaron Posner

An out-of-character one-night stand spills into 7 weeks, 4,000 miles and 6 cups of coffee as two strangers question the calculated lives they lead and contemplate the uncertain world that might be. A sly comedy about how getting off course can put you on the right track.

Audience advisories are available at ActorsTheatre.org or by calling Brittany Goodman at 502.217.6308.

YOUR PERFORMANCE SCHEDULE Choose from the following performance schedules.

Schedule 1

Fri, Mar 19	8 p.m.	<i>Sisters</i>
Sat, Mar 20	9 p.m.	<i>Ground</i>
Sun, Mar 21	12:30 p.m.	<i>Fissures</i>

Schedule 2

Sat, Mar 20	4 p.m.	<i>Sisters</i>
	7:30 p.m.	<i>Phoenix</i>
Sun, Mar 21	2:30 p.m.	<i>Ground</i>



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